

Fostering Global Citizens through the Memory of the World



INFORMATION PACK



Pilot countries

-  Ghana
-  Indonesia
-  The Netherlands
-  The United Kingdom

Duration

9 months
(October 2022-June 2023)

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www.unesco.org/en/education/aspnet



www.unesco.org/en/memory-world

About the project

As the world faces increasing global challenges, intercultural dialogue and mutual understanding are key to finding common solutions. One way to foster these is through education, by equipping teachers with the necessary tools to empower learners to practice dialogue between cultures and to develop a more intersubjective understanding of humanity's shared past.

As a joint initiative between the Associated Schools Network (ASPnet) of UNESCO's Education sector and the Memory of the World (MoW) Programme of UNESCO's Communication and Information Sector, the project supports schools in engaging in international cooperation around documentary heritage.

The project provides capacity development for teachers from four subject disciplines (language, art, history and literature) through an e-course and support by UNESCO to develop joint lesson plans and organize shared online classes.

The project is intended to benefit teachers and students (upper primary and upper secondary levels) from schools that are members of ASPnet in the participating countries. The project will allow them to make use of MoW educational resources, and actively provide feedback on how documentary heritage can contribute to fostering global citizenship education.



Why Documentary Heritage?

Memories aren't just a thing of the past, they play a key role in helping us understand the present and predict what is likely to occur in the future. An integral part of our existence – in the past, present and future, memories have a pivotal role in keeping communities together and preserving their cultural identities. They affect how we make sense of ourselves and our surroundings, how we interpret streams of information and make decisions.

It is important to pass on the wealth knowledge contained in the documentary heritage to future generations and encourage them to appreciate its value, so that the heritage of the humanity can be preserved.



Documentary heritage represents records that hold the memory of our shared past. It comes in varied forms including: papyrus, parchment, palm leaves, wooden and stone tablets, manuscripts, books, maps, photographs, paintings, oral traditions, music, films, television, digital files and audio-visual media.

Why participate?

Through this project, the young generation will not only learn more about other cultures but will also be able to ground their knowledge in their own realities and identities in history, become more aware and informed as global citizens, who foster and strive for a mutual intercultural understanding, and more peaceful, tolerant, inclusive, and safe societies.

UNESCO's Memory of the World (MoW) International Register has great potential for scientific research and education. For example, data collected from 17th century shipping records, data from 20th century land-imaging satellites, and 21st century tsunami accounts all assist with disaster risk reduction and emergency preparedness. Given the diversity of materials on the Register, from film to music to epic poetry to government records, teachers would use the Register to create engaging learning experiences for their students and promote transformative education.

Teams of 2-4 teachers from one school will be linked up with teachers in another country of the same age level and create 2-3 shared online lessons for their students. For example, using the MoW inscriptions such as the archives of the Dutch East India Company, students from Indonesia and from the Netherlands will be able to work together and exchange their perspectives on the past.





Expected result

Impact: Learners are empowered through transformative education to lead healthy lives, promote sustainable development and engage with the world as creative and responsible global citizens.

Output:

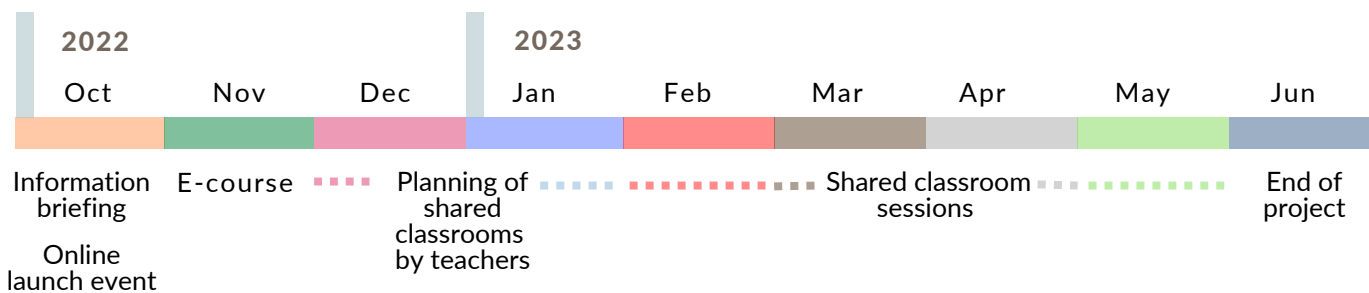
Increased awareness, motivation and capacity of teachers for using documentary heritage through collaborative cross-border teaching to foster students' knowledge, skills, attitudes and values as global citizens.



Key activities

- Online launch event
- Partnership building between schools from participating countries
- E-course
- Shared lesson plans & online lessons

Timeline for pilot phase



Resources

UNESCO's Memory of the World International Register, which lists over 400 world-significant manuscripts and audio-visual materials, will be used in this project as a resource for transformative education.

Selected items from the Register, especially those jointly submitted by the participating countries will be used in online course and joint classrooms.

The project will also use other resources developed with storytelling technique: an interactive e-calendar for primary-school aged children; a children's book; and an e-course for teachers of art, history, language and literature.

In cooperation with Google Arts and Culture (GAC), UNESCO also made available a selection of the MoW Register inscriptions on the GAC platform alongside a dedicated lesson plan for secondary-school aged children.



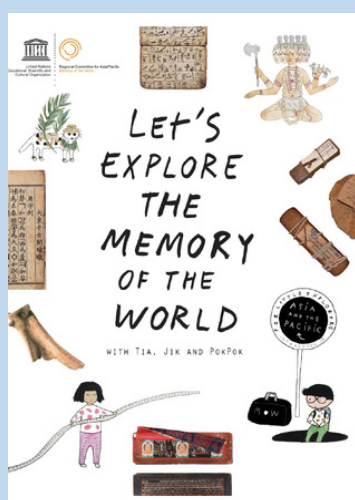
UNESCO Memory of the World Course for Teachers

Intro video: <https://bit.ly/MOWVID4>

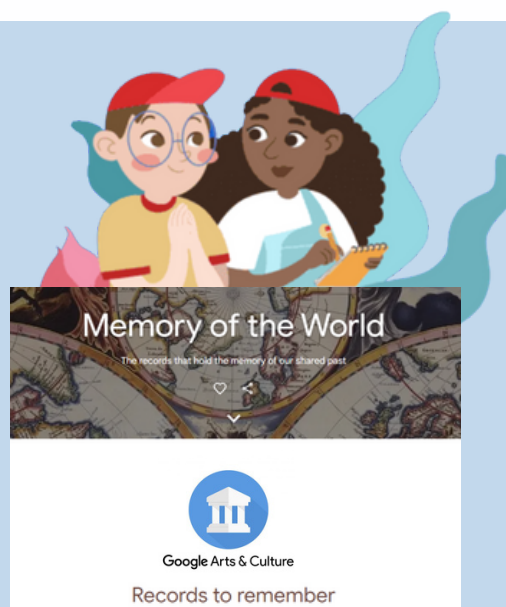
Website: <https://www.unesco.org/mowcourse/en/>



Video: Why Documentary Heritage Matters
<https://bit.ly/MOWVID3>



Let's explore the Memory of the World with Tia, Jik and PokPok
Book: <https://bit.ly/tiajikpokpok>
Video: <https://bit.ly/MOWVID1>



Google Arts & Culture and Memory of the World Platform
<https://bit.ly/GoogleMoW>



The Memory of the World Interactive Calendar 2022 for children
Web: <https://www.mowcalendar.org/>
Video: <https://bit.ly/MOWVID2>